VISIT…

Beethoven's Wig 2

More Sing Along Symphonies

Beethoven's Wig 2: More Sing Along Symphonies is the second in the wildly popular series. The first *Beethoven's Wig* garnered an astounding number of awards, including a Grammy™ Award Nomination. Sing Along Symphonies are zany stick-in-your-head lyrics set to the greatest hits of classical music. Filled with fact and fancy about the world's most notable composers and their masterpieces, each Sing Along Symphony provides a fun foundation for classical music that will last a lifetime. As a bonus, the instrumental performance of each classical piece is included without lyrics.

Sing Along Symphonies

1. *Stuck In The Saddle Again (Light Cavalry Overture,* Suppe) 2. *Sing Verdi Very Loud (La donna è mobile from Rigoletto,* Verdi) 3. *It's The Same Every Verse (In The Hall of The Mountain King from Peer Gynt Suite,* Grieg) 4. *Musical B's (Hungarian Dance #5,* Brahms) 5. *Don't Play That Violin (Violin Concerto #2,* Paganini) 6. *Schubert's Trout (Trout Quintet,* Schubert) 7. *Dvorak The Czechoslovak (Humoresque #7,* Dvorak) 8. *A Fan Of Chopin (Prelude 7 Op. 28,* Chopin) 9. *Please Do Not Tease The Viennese (Blue Danube Waltz,* Strauss) 10. *It's Spring! (Spring from The Four Seasons,* Vivaldi) 11. *Wow What A Wedding Cake (Wedding March from A Midsummer Night's Dream,* Mendelssohn)

Instrumental Performances

12. *Light Cavalry Overture,* Suppe 13. *La donna è mobile from Rigoletto,* Verdi *(with vocal)* 14. *In The Hall of The Mountain King from Peer Gynt Suite,* Grieg 15. *Hungarian Dance #5,* Brahms 16. *Violin Concerto #2,* Paganini 17. *Trout Quintet,* Schubert 18. *Humoresque #7,* Dvorak 19. *Prelude 7 Op. 28,* Chopin 20. *Blue Danube Waltz,* Strauss 21. *Spring from The Four Seasons,* Vivaldi 22. *Wedding March from A Midsummer Night's Dream,* Mendelssohn

Concept, lyrics and lead vocals by Richard Perlmutter
Produced by Richard Perlmutter and Ted Lobinger

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Beethoven's Wig 2

CHILDREN'S
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1 CD INSIDE

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MORE! *Sing Along Symphonies*

Beethoven's Wig 2

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When I go giddy up to my horse Buttercup
Buttercup won't get up and get going
Ole Buttercup will not giddyup
I'm stuck in the saddle again
When I go tally ho she will not tippytoe
Buttercup isn't up to tiptoeing
That so and so will no tally ho
I'm stuck in the saddle now
Stuck, stuck, stuck in the saddle
The bugle's blowin'
But I'm not goin'
Stuck, stuck, stuck in the saddle
I'm stuck in the saddle again
Hi ho, Hi ho
Yippeekayo my horsy won't go and I'm stuck in the saddle again
Hi ho, Hi hey
Yippeekaya they went that away and I'm stuck in the saddle again

1. *Stuck In The Saddle Again*

Forward, forward ho
Forward, forward ho
What can I do
I'm an old buckaroo
Just a son of a gun
With a horse that won't run
And I'm stuck in the saddle again
Yes I really am
Stuck in the saddle again
And it's hot up here
Wearing these britches
This saddle sure itches
It never unhitches
I'm stuck in the saddle again

Q: 1. In what two fields did Suppe receive professional training?
2. In addition to composing what other musical talent did Suppe possess?

When you're an opera star
With a large repertoire
How do you please the crowd?
Sing Verdi very loud

You may appear aloof
But you must raise the roof
To keep the public wowed
Sing Verdi very loud

Study your libretto
Start with Rigoletto
Raise up your falsetto
Sing Verdi very loud
La, la, la
La, la, la louder now
Sing Verdi very loud

Mezzos who've made a name
Tenors of wealth and fame
One and all they have vowed
Sing Verdi very loud
Do what the divas do
Shatter a glass or two
Your voice is well-endowed
Sing Verdi very loud
Study your libretto
Start with Rigoletto
Raise up your falsetto
Sing Verdi very loud
La, la, la
La, la, la louder now
Sing Verdi very loud

2. *Sing Verdi Very Loud*

Q: 3. One of Verdi's operas was the first ever to be heard in what way?
4. What other career did Verdi pursue while he was a composer?

Here's a piece that's quite perverse
It's the same every verse
So for better or for worse
We've 17 to go
One by one we'll count them all
It might seem off the wall
Just in case you don't recall
We've 16 more to go
If the end seems far away
There's no need for dismay
We'll give you a play by play
15 to go
Note that this recurring tune
Is performed by bassoon
It will be repeated soon
14 to go
Next the cello and the bass
Ceaselessly keep the pace
Just in case you lost your place
We've 13 more to go
But before we can proceed
As it was guaranteed
The bassoons again play lead
We've 12 more times to go
Finally something new begins
Hear all those violins
Underneath those chinny chins
11 more to go
Now we get the clarinet
Playing in a duet
With the oboe don't forget
We've 10 more times to go
While the violins repeat
Please remain in your seat
We are nowhere near complete
9 more to go

3. *It's The Same Every Verse*

Here's a bit more of the same
There's just one man to blame
Grieg is the composer's name
8 more to go
Now it's time to move along
To the end of the song
Things are gonna finish strong
We've 7 more to go
First the volume will increase
'Til the end of the piece
Building to a big release
We've 6 more left to go
Now the trumpets start to blow
Double fortissimo
I'll remind you so you know
Just 5 more times to go
Now we're building up some steam
It's so loud it would seem
Pretty soon we'll have to scream
4 more times to go
Still we haven't hit the top
Faster now do not stop
At this pace I'm gonna drop
3 more to go
Keeping up is getting tough
Making me huff and puff

I think I've had enough
2 more to go
Now we're almost at the end
Oooh yeah my friend
All that lies around the bend
Is 1 more time to go
Last verse! Hip hooray!
Oooh don't go away
Now the orchestra will play
Finale number 1
Hope you can stay
Now the orchestra will play
Finale number 2
One more delay
Now the orchestra will play
Finale number 3
The end.

Q: 5. What small thing helped Grieg write some big hits?
6. As an engagement gift for his wife, Grieg wrote four songs with what famous "lyricist?"

4. *Musical B's*

Do you know your musical B's?
Yes! Beethoven, Bach...uh
Don't forget Brahms please
Teacher I can learn them with ease
Beethoven, Bach...uh
Don't forget Brahms please
Study all your musical B's
Beethoven, Bach
Don't forget Brahms please
Teacher I know they come in threes
Beethoven, Bach, and the third...uh
Don't forget Brahms please
Who's the first B?
Bach born in 1685
Second of three?
Beethoven, he was next alive
Who came third -
he wrote four very lovely symphonies?
Who?
Do not forget. It is Brahms please!
Which B taught school?
Bach, he was very scholarly
Which B broke rules?
Beethoven, many musically
Which did not write
one opera but several rhapsodies?
Who?
Do not forget. It is Brahms please!
I just study B's all day and night
But you still can't get the third one right
I'll remember his name very soon
Better hurry school gets out in June
Give me one clue
Class...He was born in Germany
What year thank you?
Class...Eighteen hundred thirty-three
I like this game
Who's the last one of the B's?
What was his name?
Don't forget it's Brahms please!
Now recite your musical B's
Beethoven, Bach
Don't forget Brahms please
Teacher this should sure be a breeze
Beethoven, Bach...oh
Don't forget Brahms please
Here's the big test
I'll start with Bach and name them all!
Now name the rest
Easy! Beethoven I recall
If you want an A just name the third of all the B's
Who?
Do not forget. It is Brahms please!
It's Brahms please!

Q: 7. For whom did Brahms write his famous lullaby?
8. How many operas did Brahms write?

5. *Don't Play That Violin*

If you ever meet a man named Paganini
An old man who carries an old violin
And he asks if you'd like to try
that old instrument
Careful do not put it under your chin
That old Paganini's been playing that violin
For over two hundred years every day
And goodness knows there is just
one way that he can stop
Find someone else who will
take it and play
Do not play that violin
Do not draw it near your chin

Do not give in
Don't begin
You can't win
You won't be able to stop
It's haunting and sweet
Don't play
To try it's a treat
Don't play
But take my advice
Don't play
Or you'll pay the price
Don't play
You will pay the price
Don't play
It might not be nice
Don't play, obey, don't play
You'll be sorry
So that is the story of old Paganini
Believe it or not here's a warning to you
Watch out if you see him, do not play his violin
Or it's the last thing that you'll ever do
So don't play
No don't play or else you'll pay
You'll pay and you'll pay
'Cause you'll play and you'll play
If you play you'll pay!

Q: 9. In what unusual way did Paganini once play a Beethoven concerto?
10. In a test of speed, Paganini was once timed playing how many notes per minute?

6. *Schubert's Trout*

The great composer Schubert
Once went fishing for a trout
He threw his lucky line in
He hoped he would pull one out
A tug came from the water
Schubert reeled in his string
A big surprise was waiting
A fish who began to sing
There is music in the river, there is music in the sea
Listen you can hear it, sing along with me
Listen you can hear it, sing along with me
The great composer Schubert
Wondered oh what should he do
Should he just let that fish go
Or toss it into a stew
But Schubert was enchanted
By the fish's melody
And so he played his piano
While they sang in harmony
There is music in the river, there is music in the sea
Listen you can hear it, sing along with me
Listen you can hear it, sing along with me
The great composer Schubert
Made the trout his lifelong friend
They sang and played together
Right up until the end
This story may sound fishy
But I'd say it all worked out
If you my friend got hooked on
The music of Schubert's Trout
There is music in the river, there is music in the sea
Listen you can hear it, sing along with me
Listen you can hear it, sing along with me

Q: 11. What is missing in one of Schubert's most famous pieces?
12. What "family" string quartet did Schubert play viola with?

Here's the story of Dvorak
He's the famous Czechoslovak
Who sat down to write a song one day
But he needed inspiration
So Dvorak left his nation
He went to the U.S.A.
First he worked in New York City
On a faculty committee
Of a musical academy
Then for summer holiday
He went to Spillville, Iowa
The year was 1893
Here in this new land
Glorious and grand
Beautiful music filled the air
But to ramble and roam
So far from his home
Made Dvorak want to go back there
So the story of Dvorak
Ends up when that Czechoslovak
Got back home and sat down at his desk
Traveling what had transpired
Musically he'd been inspired
So he wrote this song called "Humoresque"

7. *Dvorak The Czechoslovak*

Q: 13. What line of work did Dvorak's father want him to enter?
14. What famous bits of Americana did Dvorak slip into one of his most famous works?

My mother was a fan
Of music by Chopin
She played the piano while
We sat on the divan
On Sunday afternoon
I still recall the tune
A prelude by Chopin
It ended far too soon

8. *My Mother Was A Fan*

Q: 15. Which instrument was in every piece Chopin wrote?
16. Chopin's "Cat Waltz" was inspired by what?

9. *Please Do Not Tease The Viennese*

Please do not tease (please do not tease)
The sweet Viennese (the Viennese)
They love melodies (those melodies)
Conducted in threes (always in threes)
They're light as the breeze (light as the breeze)
They're not symphonies (not symphonies)
But they favor these melodies
Please don't tease the Viennese
Oh the Viennese rivers and their trees
Make their city very pretty
But in every house they play Johann Strauss
Melodies in threes please don't tease the Viennese
Oh the Viennese coffees and their teas
Are quite tasty like their pastry
But they love their schmaltz so they play the waltz
Melodies in threes please don't tease the Viennese
Yes waltzes can be cloying
Too many get annoying
But still we're all enjoying
These sweet melodies, so please I'm on my knees
Please do not tease (please do not tease)
The sweet Viennese (the Viennese)
Their neat melodies (sweet melodies)
Make us feel at ease (we feel at ease)
Though some snobs may sneeze (may sneeze ah choo)
At their pedigrees (no PhD's)
These waltzes have their devotees
Please don't tease the Viennese

Q: 17. How many famous composers were named Strauss?
18. Strauss wrote an opera named after what unusual creature?

10. *It's Spring!*

Signore dear gondolier
There's a song I'm longing to hear
Can you sing to me while you steer?
Yes I can sing in my boat
Toss a coin to open my throat
I know one a Venetian wrote
It's Spring time to sing Vivaldi
It's Spring time to sing Vivaldi
Vivaldi, it's Spring, Spring, Spring
It's Spring time to sing Vivaldi
It's Spring time to sing Vivaldi
Vivaldi, it's Spring, Spring, Spring
Oh thank you dear gondolier
It is lovely this time of year
And your song is my souvenir
Your pleasure sir is our goal
In the season that we extol
So we sing you a barcarole
It's Spring time to sing Vivaldi
It's Spring time to sing Vivaldi
Vivaldi, it's Spring, Spring, Spring
It's Spring time to sing Vivaldi
It's Spring time to sing Vivaldi
Vivaldi it's Spring, Spring, Spring!

Q: 19. What profession other than music did Vivaldi practice?
20. In "Spring" Vivaldi instructed the viola to sound like what animal?

11. *Wow What A Wedding Cake*

Look at the bride she is aglow
Look at the groom ready to go
Where is the real star of the show?
Wow what a wedding cake
It stands over six stories high
It took a year to bake
Nine months for the icing to dry
Look at the ring and the bouquet
Look at the guests holler hooray
'Cause the dessert is on the way
Wow what a wedding cake
It came on an airplane from France
It serves a thousand people
And all their uncles and aunts
Here come the bride and groom
Alert the guests around the room
The big event is nearing
When they cut the cake
We will all be cheering
Wow what a wedding cake
That magical moment is here
Now we can finally eat it
And see it all disappear.

Q: 21. What royal sang a Mendelssohn song while he accompanied her on the piano?
22. Mendelssohn's "Wedding March" was written as music for what Shakespearean play?

Beethoven's Wig 2

Credits

Singers

Lead Vocals: Richard Perlmutter 1-11; Vocal Solos: Elin Carlson (soprano) 2, 3, 4, 6, 9, 11, Susan Boyd (alto) 2, 3, 9,11, Jonathan Mack (tenor) 1, 2, 3, 10 Michael Geiger (bass) 1, 3, 10; Background Vocals: Elin Carlson 2, 3, 5, 6, 7, 9, 10, 11, Susan Boyd 2, 3, 5, 6, 7, 9, 10, 11, Jonathan Mack 1, 2, 3, 5, 6,7, 9,10, 11, Michael Geiger 1, 2, 3, 5, 6, 7, 9, 10, 11, John Beeney 1, George Sterne 1, Jon Joyce 1, Stephen Grimm 1, Donna Medine 4, Chris Ibenhard 4, Deena Joy Brooks 4, Laurie Schillenger 4

Orchestras, Ensembles and Musicians

Slovak State Philharmonic Orchestra, Alfred Walter (conductor) 1, 12; Compagnia D'Opera Italiana, Antonello Gotta (conductor) 2; CSR Symphony Orchestra (Bratislava), Alexander Rahbari (conductor), Yordy Ramiro (tenor) 13; CSFR State Philharmonic Orchestra – Stephen Gunzenhauser (conductor) 3, 14; Budapest Symphony Orchestra, Istvan Bogar (conductor) 4, 15; Polish National Radio Symphony Orchestra, Stephen Gunzenhauser (conductor), Ilya Kaler (violin) 5, 16; Kodaly Quartet, Jeno Jando (piano), Istvan Toth (Double Bass) 6, 17; Jim Grady (piano) 7, 18; Idil Biret (piano) 8, 19; Strauss Festival Orchestra, Ondrej Lenard (conductor) 9, 20; Slovak Philharmonic Chamber Orchestra, Stephen Gunzenhauser (conductor), Takako Nishizaki (Violin) 10, 21; Slovak Philharmonic Orchestra, Anthony Bramall (conductor) 11, 22

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Vocal Recording, Mixing & Mastering

Latte Mix, Santa Monica, CA Engineer: Ted Lobinger 1-11; Additional Engineering: Steve Davis 11
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Executive Producers: Regina Kelland and Richard Perlmutter
Produced by Richard Perlmutter and Ted Lobinger
Management: Regina Kelland for Beethoven's Wig, Inc.; info@beethovenswig.com

Activities

1. After hearing the music, draw a picture of what you imagine the composers looked like. If you are feeling ambitious compare your portrait with the real thing.

2. Look on a map and find the country each composer came from. Do you have family, friends, or relatives of friends who come from the same areas?

3. Think of your favorite occasions or holidays and discuss the music and traditions that go with them.

4. When listening to the songs, do any of them remind you of animals? If so, which ones?

5. Talk about some of the special things your parents share with you like music, poetry or sports.

Answers

1. Law and medicine. 2. Singing. He was an operatic basso. 3. Recorded. His opera *Ernani* in 1903. 4. Politics. He was elected to the Italian Parliament. 5. A one room hut in the mountains. It's where he went for inspiration. 6. Hans Christian Andersen who is best known for his fairy tales and stories. 7. As a gift for the newborn child of a friend. 8. None. 9. He played the whole piece on one string of a violin. 10. 725. More than 12 notes per second. 11. His *Unfinished Symphony* is missing the last two movements. 12. His own. His two brothers played violin and his father played cello. 13. Innkeeper. It was the family business. 14. Bits of the songs "Swing Low Sweet Chariot" and "Yankee Doodle," and the poem *The Song of Hiawatha*. 15. Piano. 16. A cat walking across the piano keys. 17. Five. Three were related to Johann, and Richard (no relation) 18. A bat *(Die Fledermaus)*. 19. He was a priest. 20. A barking dog. 21. Queen Victoria of England at Buckingham Palace. 22. *A Midsummer Night's Dream*.